

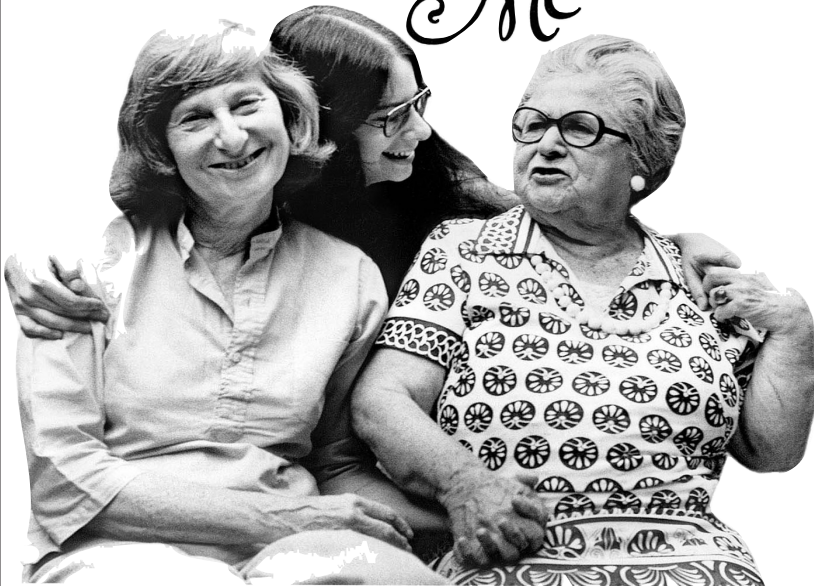


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# Film @ Pratt Amalie R. Rothschild

## *Nana, Mom & Me*



A film by AMALIE R. ROTHSCHILD

What began as a film document (recording Nana before she died) evolves into the filmmaker's search for her roots, her relationship with her family, and her identity as a woman. Using photographs, old home movies and direct interviews, Amalie R. Rothschild explores the mother-daughter ties in three generations of her own family. In the process she explores the classic female problem faced by her artist mother: the conflict between work and children.

There will be a conversation with the filmmaker after the screening.

Amalie R. Rothschild is an award-winning filmmaker and photographer noted for her documentaries about social issues revealed through the lives of people in the arts. She is also known for her music photographs from the Fillmore East, Woodstock and other seminal rock events from 1968 to 1974. She is a co-founder of New Day Films and author of *Live at the Fillmore East: A Photographic Memoir*.

Presented in partnership with the Maryland Women's Heritage Center.



*Nana, Mom & Me*

Central Library,  
Wheeler Auditorium  
400 Cathedral Street

[www.prattlibrary.org](http://www.prattlibrary.org)

Sunday,  
Nov. 2, 2014  
2 p.m.

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